



Information meeting about grants within artistic research

25 Feb 2021

Project grant and International Postdoc

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Meeting "rules"

- Pose questions by the "raise hand" function — after the presentation
- Use chat for possible comments aimed at everyone



Meeting agenda

- Artistic research at VR
- Assessment process
- General advice for applying
- Covid-19-related information
- Project grant information
- International postdoc information
- Contact information
- Q & A



Artistic Research covers research on an artistic basis in all artistic fields

- architecture
- visual arts (fine arts), including audio-visual media
- circus
- dance and choreography
- design
- film, photography and moving image
- arts and crafts
- curatorial practices
- literature
- music and opera
- performance
- theatre
- multi-disciplinary artistic practices



The Swedish Research Council's funding of artistic research

Two calls in 2021:

- **Project grant**

Every year around 55-65 apply,
usually 5-7 are funded

In 2020, the success rate was 12%

- **International Postdoc grant**

First time aimed only for artistic research and assessed by a review panel consisting only of artistic researchers

Estimated 1-2 projects funded

Deadline 17 Mar 2021, 14.00 / 2 pm

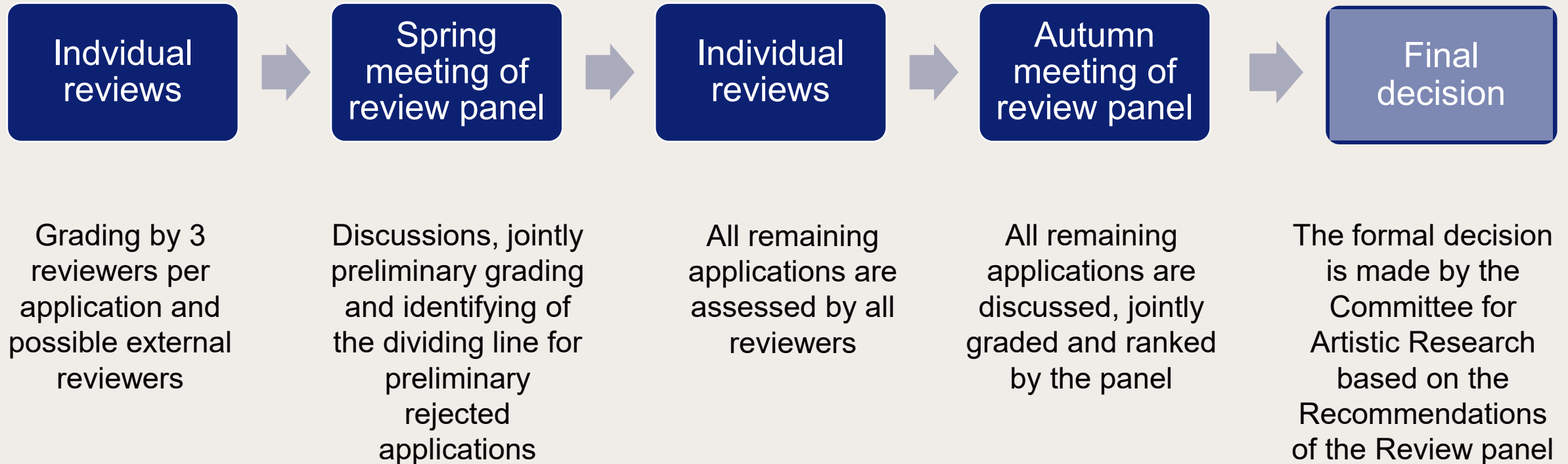


The review panel

| | | |
|-----------------------------|---|---------|
| Sara Kristoffersson (Chair) | Konstfack – University of Arts, Crafts and Design | Sweden |
| Katja Eyde Jacobsen | Nordland kunst- og filmfagskole | Norway |
| Peter Peitsalo | University of the Arts Helsinki | Finland |
| Felix Gmelin | Trondheim Academy of Fine Art | Norway |
| Mara Lee Gerdén | Konstfack – University of Arts, Crafts and Design | Sweden |
| Henrietta Palmer | | Sweden |
| Lars Wallsten | | Sweden |



The review process, in brief





Assessment criteria

- Quality as artistic research (1-7)
- Novelty and originality (1-7)
- Merits of the applicants (1-7)
- *Postdoc grants only:*
Internationalisation and research environment (1-7)

- Feasibility (1-3)
- Relevance (1-3)

- 7 Outstanding**
Exceptionally strong application with negligible weaknesses
 - 6 Excellent**
Very strong application with negligible weaknesses
 - 5 Very good to excellent**
Very strong application with minor weaknesses
 - 4 Very good**
Strong application with minor weaknesses
 - 3 Good**
Some strengths, but also moderate weaknesses
 - 2 Weak**
A few strengths, but also a few major or several minor weaknesses
 - 1 Poor**
Very few strengths and numerous major weaknesses
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- 3 Feasible/ Relevant**
 - 2 Partly feasible/ Some relevance**
 - 1 Not feasible/ Not relevant**

- Overall quality (1-7)



Guiding questions — *example*

Quality as artistic research of the proposed project (1-7)

Guiding questions:

Will the project be able to make a significant contribution to artistic research and its future development?

- Are the purpose, method and artistic representation of the research shown clearly?
- How well justified are the choices of investigation area and research question?
- How well integrated are the research problem, approach, methodology and artistic practice?
- How well justified are the project's presentation forms?
- To what extent can the project be expected to achieve artistic qualities?
- How well integrated is the gender perspective where it is justified? Does the application disregard sex and gender perspectives that could have been relevant?

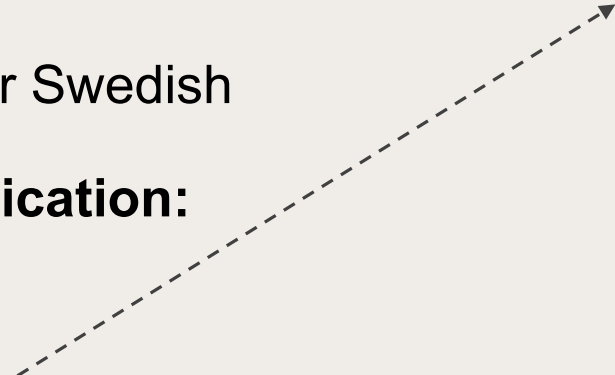


Project grant within artistic research – *requirements*

- Applicant and employment requirements: *employed at least 20%, doctoral degree not a requirement*
- Participating researchers: *invite 0-6 people*
- Costs and grants amounts: *between 400 000-1 500 000 SEK per year for <3 years*
 - Salaries, incl. social fees
 - Premises
 - Running costs (e.g. travels, production, exhibition or publication costs)
 - Depreciation costs
 - Overhead costs



Project grant within artistic research – *the application*

- Apply in **Prisma** on **vr.se**
- **Language:** English or Swedish
- **Sections of the application:**
 - Descriptive information
 - **Research description** 
 - Budget and research resources
 - Publications and artistic outputs
 - Administrating organisation
 - Participants
 - CV
- **Research description includes:**
 - Ethical considerations
 - Sex and gender perspective
 - ***Research plan, 10 pages***
 - Relevance for artistic research



Advice for both calls

- Acquaint yourself with *Prisma*
- Plan ahead and start in good time
- Carefully read instructions and call and submit *all* the information requested
- Ask for support from administrating personnel (ekonom)

PRISMA
USER MANUAL

Home
Create account
Researcher
Reviewer
Organisation account
FAQ
Operating information
Contact

Guide for applicants

CREATE ACCOUNT CREATE APPLICATION REGISTERING WHAT HAPPENS NEXT?

1. Create an account in Prisma

Start by creating a personal account in our application system [Prisma](#) and input your personal and CV data. You do not need to input any publications in your account – they should be appended in a PDF file when you fill in the application.

Prisma is the joint application system for the Swedish Research Council, Formas and Forte, which means that you can manage applications to all three research councils via a single account.

You only need to input the data once, and can thereafter supplement or change them as required. The persons assessing applications do not have access to the information in your account – when you fill in an application, you yourself upload the data needed for the grant you are applying for. As many of the persons reading and assessing



Corona pandemic

You should not take the current pandemic situation into account in your application. Plan as usual.





International postdoc grant within artistic research

Aim:

1. To give newly qualified researchers with a doctoral degree from a Swedish HEI the opportunity to expand their networks and their competences by working abroad
2. The grant is also intended to promote the quality and renewal of Swedish research.

Examples of previously granted postdocs:

- Pablo Miranda Carranza: *Sense without meaning: Digital Grammars of Architecture ca 1970* (USA)
- Thanh Thuy Nguyen: *Music and Identity in Diaspora: novel perspectives on female Vietnamese immigrants in Scandinavia* (Norway)
- Svenja Keune: *Designing and Living with Organisms* (Denmark)
- Åsa Stjerna: *Sonic Visions of the Arctic* (Svalbard, Norway)



International postdoc grant within artistic research – *requirements*

- Applicant requirement: *completed doctoral degree at a Swedish HEI, between 17 March 2019-1 January 2022*
- Employment requirement: *employed full-time throughout the grant period*
- Grant period: *18–36 months, at least 2/3 of the time must be spent abroad at a host institution (several shorter periods are allowed)*
- Grant amount: *standard amount of 1 150 000 SEK per year, (+50 000 SEK per year for accompanying family), covers: overhead costs, salary, social fees, housing abroad, etc.*
- The Swedish employer HEI must cover any costs in excess of the standard amount



International postdoc grant within artistic research– *the application*

- **Apply in Prisma on vr.se**
- **Language:** English or Swedish
- **Sections of the application:**
 - Descriptive information
 - Research description
 - Budget and research resources
 - Publications and artistic outputs
 - **Appendices (invitations from Swedish HEI and from host department abroad)**
- Administrating organisation
- CV
- **Research description includes:**
 - Ethical considerations
 - Sex and gender perspective
 - Research plan, **8 pages**
 - Relevance for artistic research



Grant period, costs and grant funding

- 18-36 months (full time)
- *At least 2/3* of the time must be spent abroad
- The amount is a standard amount



** research expenses relating to your stay and the research you will be carrying out (such as consumables, travel including stays at research facilities, and publication costs)*



Contact information

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